

# St. Francis Xavier's College

## Visual Arts

(2022-2023)

### Form Five

<b>1<sup>st</sup> term</b>	
<b>Outline</b>	<b>Modes of Assessment</b>
A) Tie and Dye (T-shirt): <ul style="list-style-type: none"><li>- Realizing the characteristics of the dyes (Hot or Cold)</li><li>- Understanding the process how to tie the T-shirt (folding or stitching with found objects)</li></ul>	Portfolio (Resources File)/Worksheets (50 %) + Artworks (50 %) <b>Total Marks: 100 %</b>
B) Knitting (Kumihimo bracelet): <ul style="list-style-type: none"><li>- Understanding the cultural significance of Kumihimo</li><li>- Learning the basic techniques on knitting</li><li>- Creating the new knitting techniques with some beads</li><li>- Learning more on the color matching</li></ul>	Portfolio (Resources File) 50 % + Artworks (50 %) <b>Total Marks: 100 %</b>
<b>First Term Examination: Average of A and B</b>	
<b>2<sup>nd</sup> term</b>	

<p>C) Etching (Pattern Design):</p> <ul style="list-style-type: none"> <li>- Understanding the etching techniques with etching cream</li> <li>- Create the patterns and finish it with stenciling</li> <li>- Understanding how to use the tools to improve the painting techniques</li> </ul>	<p>Portfolio (Resources File) 50 % + Artworks (50 %)</p> <p><b>Total Marks: 100 %</b></p>
<p>D) Craft (Wire pendant):</p> <ul style="list-style-type: none"> <li>- Understanding the characteristics of the aluminum wire</li> <li>- Realizing one line drawing as the pendant design</li> <li>- Create new coiling techniques</li> </ul>	<p>Portfolio (Resources File) 50 % + Artworks (50 %)</p> <p><b>Total Marks: 100 %</b></p>
<p><b>Final Examination: Average of C and D</b></p>	