

ST. FRANCIS XAVIER'S COLLEGE

Visual Arts

Scheme of Work 2018-2019

Form 5

No. of period per cycle:1

1st Term						
Cycle (Date)	Topic	Teaching Points	Activities	Appreciation & Criticism	Teaching Aids	Assignments
1 (4/9–14/9)	Class Briefing	Introduction: a) Regulations in the Art Room b) The materials should be bought in the lesson c) Teaching schedule in the following year	1) Re-arrangement of the seats 2) Choosing of subject monitor to prepare the files for the classmates 3) Introduction of the teaching scheme in the following year			
2-8 (17/9-5/12)	Graphic Design: My Own Lettering (Shrink plastic key holder)	a) Understanding how to simplify the image b) Inventing new type of alphabets c) Focusing on the visual qualities of the lettering help to emphasize the	Lesson One Motivation: -Asking the special meanings of the students' names Activities: 1) Introducing lettering is an	a) Appreciation and criticism of the sketches and the works	Lettering sets, reference books, drawing pens, colour pencils	1) Continuous finishing of the sketch

		<p>meanings of words</p> <p>d) Using expressive lettering as the design of their names</p>	<p>important facet of the design</p> <p>2) Understanding the meaning of a word or phrase is emphasized by the shapes and arrangements of the letters</p> <p>3) Explaining that the presentation of the name should be considered as the whole composition</p> <p>4) Creating the sketch</p> <p>Lessons Two to Seven</p> <p>Motivation: Discussion on the sketches</p> <p>Activities:</p> <p>1) Choosing the words with the definite color scheme such as warm, cool, analogous, monochromatic or complementary</p> <p>2) Exploring that variations on the basic letters can be created by adding serifs (tags on letters) or by varying the width of letters: condensed, expanded or italic</p>			<p>a) Appreciation and criticism of the sketches and the works</p>	<p>1) Further amendment of the sketch</p> <p>2) Collecting of leaf for the preparation of next lesson</p>
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			3) Teacher demonstrate how to make the shrink plastic key chain with using the heat of toast heater			
9-10 (6/12-22/1)	Ceramic (Pendant) Part 1	<ul style="list-style-type: none"> a) Understanding the characteristics of the clay b) Realizing the specific features of the pendulum c) Perceiving the claying techniques d) Exploring the special claying techniques 	<p>Lesson One</p> <p>Motivation:</p> <ul style="list-style-type: none"> 1) Show different designs of pendants to understand the basic requirement of the designs <p>Activities:</p> <ul style="list-style-type: none"> 1) Make a sketch first (It should be a hold on the top) 2) Teacher demonstrates how to use the modeling tools to create the special patterns and decorations <p>Lesson Two</p> <p>Motivation:</p> <ul style="list-style-type: none"> 1) Discussion on the sketches and understand some decoration techniques 	<ul style="list-style-type: none"> a) Appreciation and criticism of the sketches and works 	Clay, modeling tools, glazes, leaves	<ul style="list-style-type: none"> 1) Continuous finishing of the sketch

			<p>Activities:</p> <ol style="list-style-type: none"> 1) Teacher introduces some found objects are useful for decoration (pressing) 2) Students explore more decoration techniques 3) Students start to create their works with clay 	<p>a) Appreciation and criticism of the sketches and the works</p>		<ol style="list-style-type: none"> 1) Make the own colour scheme of the pendulum for further development of the work
24/12-2/1	<i>Christmas Holidays and New Year Holidays</i>					
4/1-17/1	<i>First Term Examination</i>					
2nd Term						
11 (23/1-31/1)	Ceramic (Pendant) Part Two	<ol style="list-style-type: none"> a) Realizing the characteristics of the glazes b) Understanding the techniques of glazing with color application 	<p>Lesson Three</p> <p>Motivation:</p> <ol style="list-style-type: none"> 1) Show the leather hard work of the pendant for discussion on the form and function <p>Activities:</p> <ol style="list-style-type: none"> 1) Teacher demonstrates the glazing techniques 	<p>a) Appreciation and criticism of the works</p>		<ol style="list-style-type: none"> 1) Continuous finishing of the sketch

			2) Students start to create their works			
1/2-13/2	<i>Lunar New Year Holidays</i>					
15/4-24/4	<i>Easter Holidays</i>					
12-20 (30/1-1/6)	Graphic Design: Class sports shoes	<ul style="list-style-type: none"> a) Understanding sports shoes design is the other performance of art b) Realizing some working processes and design choices are important in graphic design c) Creating a printing block as the designed pattern d) Enchaining the class spirit 	<p>Lesson One</p> <p>Motivation:</p> <ul style="list-style-type: none"> 1) Analyzing the designs of T-shirt <p>Activities:</p> <ul style="list-style-type: none"> 1) Show the artist's design 2) Discuss on the images with special meaning 3) Analyze how to simplify the image 4) Make a sketch <p>Lesson Two to Nine</p> <p>Motivation:</p> <ul style="list-style-type: none"> 1) Sharing with the sketches 2) Discussion on some unique designs to emphasis the ideas 	a) Appreciation and criticism of the sketches	Color dyes, sign pens, brushes, ink, wax	1) Continuous finishing of the sketch

			<p>Activities:</p> <ol style="list-style-type: none"> 1) Discuss on the color scheme 2) Prepare for 2 color schemes in order to choose the more suitable one 3) Continuous creating of the T-shirt (for amendment of the sketches) 4) Experience with some special techniques 	<p>a) Appreciation and criticism of the sketches</p>		<p>1) Continuous finishing of the design</p>
10/6-25/6	<i>First Term Examination</i>					