

St. Francis Xavier's College

Visual Arts

(2023-2024)

Form Five

| 1st term | |
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| Outline | Modes of Assessment |
| A) Tie and Dye (T-shirt): <ul style="list-style-type: none">- Realizing the characteristics of the dyes (Hot or Cold)- Understanding the process how to tie the T-shirt (folding or stitching with found objects) | Portfolio (Resources File)/Worksheets (50 %) + Artworks (50 %) Total Marks: 100 % |
| B) Wire Jewelry (Ring and bracelet): <ul style="list-style-type: none">- Learning the basic techniques on wiring to make different shapes and forms of wire jewelry- Creating the new wiring techniques with the combination of some beads (as the decorative parts)- Learning more about the theory of color matching | Portfolio (Resources File) 50 % + Artworks (50 %) Total Marks: 100 % |
| First Term Examination: Average of A and B | |
| 2nd term | |

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| <p>C) Etching (Pattern Design):</p> <ul style="list-style-type: none"> - Understanding the etching techniques with etching cream - Creating the patterns and finish it with stenciling - Understanding how to use the tools to improve the painting techniques | <p>Portfolio (Resources File) 50 % + Artworks (50 %)</p> <p>Total Marks: 100 %</p> |
| <p>D) Macrame Wall Hanging</p> <ul style="list-style-type: none"> - in one group): - Understanding the characteristics of Macrame wall hanging - Preceding the techniques for knot making - Creating a new technique of Macrame Wall Hanging | <p>Portfolio (Resources File) 50 % + Artworks (50 %)</p> <p>Total Marks: 100 %</p> |
| <p>Final Examination: Average of C and D</p> | |