

**ST. FRANCIS XAVIER'S COLLEGE**

**Visual Arts**

**Scheme of Work 2018-2019**

**Form 3**

No. of periods per cycle: 2

<b>1<sup>st</sup> Term</b>						
<b>Cycle (Date)</b>	<b>Topic</b>	<b>Teaching Points</b>	<b>Activities</b>	<b>Appreciation &amp; Criticism</b>	<b>Teaching Aids</b>	<b>Assignments</b>
1 (2/9–14/9)	Class Briefing	Introduction: a) Regulations in the Art Room b) The materials should be bought in the lesson c) Teaching schedule in the following year	1) Arrangement of the seats 2) Choosing of subject monitor to prepare the files for the classmates 3) Introduction of the teaching scheme in the following year			1) Collecting of 6 pictures of pattern design (Preparation for next lesson)
2-6 (18/9-13/11)	Graphic Design: Lift Door Sticker	a) Understanding the function of sticker as the promotion b) Realizing the special layout design of the lift door sticker c) Promoting the core values of School: Truth, Justice, Love, Life and Family	<b>Lesson One</b>  Motivation: a) Show the different designs of life door sticker  Activities: a) Analyzing the fan layout b) Discussion on the icons or designs to show the core	a) Appreciation and criticism of the works	Cartridge paper, color papers, color pencils, drawing pens, scissors	1) Continuous making of the sketches

			<p>values of the school</p> <p>c) Using paper as a sketch of the design</p> <p><b>Lesson Two to Five</b></p> <p>Motivation:</p> <p>a) Discussion on the sketches</p> <p>b) Show some special designs</p> <p>Activities:</p> <p>a) Discussing on the typography with combining of the images</p> <p>b) Discussing the color scheme should be designed as a series</p> <p>c) Considering about the effect of the design with closing or opening of the lift</p>	a) Appreciation and criticism of the works		1) Further amendment of the sketch
7-10 (14/11-22/1)	Western Calligraphy with Chinese Painting (Auto-	<p>a) Understanding more themselves</p> <p>b) Creating the images Presenting the “Special ideas” of Fai Chun with</p>	<p><b>Lesson One</b></p> <p>Motivation:</p> <p>a) Asking the students to write down their own</p>		Chinese brush, white cartridge paper, poster colors, Calligraphy	

	biographical poems)	designed images	<p>personality on the paper</p> <p>b) Exchanging of the paper and ask the students to guesses the owner of the paper</p> <p>Activities:</p> <p>a) Asking the students to comment on their self-personality</p> <p>b) Students experience to use Chinese brush for painting and write Chinese Calligraphy on the newspaper</p> <p><b>Lesson Two to Four</b></p> <p>Motivation:</p> <p>a) Discussion on western calligraphy</p> <p>Activities:</p> <p>a) Teacher shows the works of “Ah Chung” (HK local</p>	<p>a) Appreciation and criticism of the works</p> <p>a) Appreciation and criticism of the works</p>	pens	<p>1) Continuous making of the sketches</p> <p>1) Further amendment of the sketches</p> <p>2) Collecting of 4 different</p>
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			<p>artist)</p> <p>b) Students experience how to use the calligraphy pens to write the words</p> <p>c) Students create their works combined with Chinese painting and Western Calligraphy</p>			photos of self- image at different angles
<i>24/12-2/1</i>	<i>Christmas &amp; New Year Holidays</i>					
<i>4/1-17/1</i>	<i>First Term Examination</i>					
<b>2<sup>nd</sup> Term</b>						
11-15 (23/1-27/3)	Mult-Colours Printmaking: (Facial Expression)	<p>a) Understanding the basic techniques of multiple printing</p> <p>b) Realizing the different between single plate printing and multiple-plate printing: four-color prints</p> <p>c) Appreciation of</p>	<p><b>Lesson One</b></p> <p>Motivation: -Revision the basic techniques of mono-color prints</p> <p>Activities: 1) Giving the examples of</p>		Colors of printmaking, roller, white cartridge paper, baren	1) Continuous making of the

		printmaking	<p>four-colour prints: newspapers, books and magazines</p> <p>2) Analyzing the principle of colour separation</p> <p>3) Creating the sketch (facial expression)</p> <p><b>Lesson Two</b> Motivation: -Discussion of the sketch</p> <p>Activities: 1) Printing of the first color 2) Teacher demonstrates how to transfer the sketch onto the block 3) Discussion on the carving techniques</p> <p><b>Lesson Three to Five</b> Motivation: - Sharing of the sketches</p>	<p>work</p> <p>a) Appreciation and criticism of the work</p> <p>a) Appreciation and criticism of the work</p>		<p>sketches</p> <p>1) Further amendment of the sketches</p> <p>1) Collecting of four photos of potteries (Preparation of next</p>
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			Activities: 1) Reminding the students how to print the artwork step by step 3) Creating of printmaking works			lesson)
<i>1/2-13/2</i>	<i>Lunar New Year Holidays</i>					
16-20 (28/3-4/6)	Ceramic: Your Special Container	a) Realizing the relationship between the shape and the function of the container b) Understanding the basic coiling techniques and advanced techniques of slabbing a) Create the unique pattern to decorate the container	<b>Lesson One</b> Motivation: a) Show different designs of the containers and discussion on the shape that is related to its function Activities: a) Discussion on the basic form of the container b) Demonstrate how to use the clay to make a form Create the works	a) Appreciation and criticism of the works	Clay, modeling tools, rolling pin and mold of the container	

			<p><b>Lesson Two</b>  Motivation:  a) Show the bisque firework for discussion</p> <p>Activities  a) Introduction of the using of the glazes  b) Discussion on the motif  c) Develop the motif as the pattern and painted on the edge of the container</p> <p><b>Lesson Three , Four and Five</b>  Motivation:  a) Display of the finished work (make the sketch on the container with pencil)</p> <p>Activities:  a) Teacher demonstrates the techniques of glazing with brushes</p> <p>Encourage the students to create the new format for</p>	<p>a) Appreciation and criticism of the works</p> <p>a) Appreciation and criticism of the works</p>	<p>1) Further amendment of the sketches</p>
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			glazing			
<i>15/4-24/4</i>	<i>Easter Holidays</i>					
<i>10/6-25/6</i>	<i>Final Examination</i>					

**Prepared by Miss Ki Siu Yuk**