

St. Francis Xavier's College
Visual Arts
(2022-2023)
Form Three

Term 1 Theme: Hong Kong Culture

<p>Module 1: Rubber Stamp Engraving ---- Hong Kong Food</p> <p>Learning Target:</p> <ul style="list-style-type: none"> ● Learn the symbols of Hong Kong food culture ● Methods of carving rubber stamps ● Methods of monochrome and chromatography seal carving <p>Summative Assessments</p> <ul style="list-style-type: none"> ● Submit a postcard and a rubber stamp engraved with an item representing Hong Kong food culture
<p>Module 2: Pastel Nagomi Art ---- Hong Kong Scenery</p> <p>Learning Target:</p> <ul style="list-style-type: none"> ● Learn about the techniques of Pastel Nagomi Art ● Chromatics --- color, contrast, lightness/brightness, chroma (intensity of color) ● Skills of painting buildings and scenery <p>Summative Assessments</p> <ul style="list-style-type: none"> ● Submit a pastel painting sized 15cm x 15 cm

1st Term	Date	Marks
One art appreciation essay	1 Nov	/20
Worksheets / drafts	Sep to Dec	/20
Art File, Pre-lesson task	Sep to Dec	/10
My Own artwork	1 Nov	/10
Individual project 1	Sep to Dec	/20
Individual project 2	Sep to Dec	/20
Total Marks		100

Term 2 Theme: Creation of Comics

<p>Module 3: Creation of characters</p> <p>Learning Target:</p> <ul style="list-style-type: none"> ● The proportion of human body and facial features ● Methods of painting costumes ● Techniques of using color pencils and marker pens ● Apply the painting techniques and design concepts to paint on a hamburger box <p>Summative Assessments</p> <ul style="list-style-type: none"> ● Each student has to paint a comic character created by himself onto the hamburger box
<p>Module 4: Creation of Comics</p> <p>Learning Target:</p> <ul style="list-style-type: none"> ● Differences in comic boxes setting in different countries/regions (Japan/ Europe/USA) ● Learn about the techniques to paint the background ● The management of comic storyboard (four-cell comics, short comics, long comics) <p>Summative Assessments</p> <ul style="list-style-type: none"> ● On a group basis, to paint a cover for a comic book, with content containing not less than 10 sheets of a comic story

2nd Term	Date	Marks
Artist information quiz	19th cycle	/20
Worksheets / drafts	Jan to Jun	/20
Art File, Pre-lesson task	Jan to Jun	/10
My Own artwork	17th April	/10
Group presentation	Jan to Jun	/10
Group project	Jan to Jun	/30
Total Marks		100