

**ST. FRANCIS XAVIER'S COLLEGE**

**Visual Arts**

**Scheme of Work 2018-2019**

**Form 2**

No. of periods per cycle: 2

Cycle (Date)	Topic	Teaching Points	Activities	Appreciation & Criticism	Teaching Aids	Assignments
<b>1<sup>st</sup> Term</b>						
1 (4/9–14/9)	Class Briefing	Introduction: a) Regulations in the Art Room b) The materials should be bought in the lesson c) Teaching schedule in the following year d) Brief introduction about the preparation of Unit One: Logo design	<b>Lesson One</b> 1) Arrangement of the seats 2) Choosing of subject monitor to prepare the files for the classmates 3) Introduction of the teaching scheme in the following year			1) Collecting of 4 different logo designs
2-5 (17/9-1/11)	Graphic Design: Leaflet of Swap Meet	a) Realizing the appropriate images, symbols and text are important to complete the design. b) Distinguishing the	<b>Lesson One</b>  Motivation: Showing some leaflets for discussion		Artists' works, cartridge paper, poster	

		<p>difference between the informal and formal layouts</p> <p>c) Establishing the class spirit in the school</p> <p>d) Understanding the function of swap meet</p>	<p>Activities:</p> <p>a) Analyzing the basic elements in the design of the leaflet</p> <p>b) Introducing the concepts of the mind maps to develop the ideas</p> <p>c) Sharing the opinions in the groups</p> <p>d) Amendment of the mind maps</p> <p><b>Lesson Two, Three and Four</b></p> <p>Motivation: Discussion on the mind map</p> <p>Activities:</p> <p>a) Make a sketch of the leaflet</p> <p>b) Discussion on the using of the colors such as some important messages or special images to highlight</p> <p>c) Discussion on wordings in the leaflet</p> <p>d) Create the works</p>	<p>a) Appreciation and criticism of the works</p> <p>a) Appreciation and criticism of the works</p>	<p>colours, felt-pens, drawing pens</p>	<p>1) Continuous finishing the sketches</p> <p>1) Collecting of 4 different pictures of insects</p>
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6-12 (2/11-22/2)	Printmaking: (insects)	a) Understanding the basic techniques of printmaking b) Realizing the feather of mono-print c) Appreciation of printmaking	<p><b>Lesson One</b></p> <p>Motivation:</p> <p>a) Showing some works of multi-colors prints</p> <p>Activities:</p> <p>1) Giving the examples of printmaking's</p> <p>2) Discussing on the positive and negative spaces</p> <p>3) Discussing on the carving techniques</p> <p>3) Creating the sketch</p> <p><b>Lesson Two</b></p> <p>Motivation:</p> <p>-Discussion of the sketch</p> <p>Activities:</p> <p>1) Teacher demonstrates how to create the new texture with the carving tools</p> <p>2) Discussing how to simply and decorate the works with</p>	<p>a) Appreciation and criticism of first draft</p> <p>a) Appreciation and criticism of first draft</p>	Lino block, carving tools, water soluble printing colors, reference books, artworks	<p>1) Finishing of the sketch</p> <p>1) Amendment of the sketch</p>
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			<p>different carving techniques</p> <p><b>Lesson Three, Four, Five and Seven</b></p> <p>-Motivation: Discussion on the multi-printing techniques</p> <p>Activities: 1) Teacher demonstrates how to use the rollers and baren on printmaking 2) Reminding the students how to print the artwork step by step with multi-printing 3) Starting of printmaking</p>	<p>a) Appreciation and criticism of 2<sup>nd</sup> sketch</p>		<p>1) Collecting of 4 different pictures of human figures with different gestures</p>
<i>24/12-2/1</i>	<i>Christmas &amp; New Year Holidays</i>					
<i>4/1-17/1</i>	<i>First Term Examination</i>					
<i>1/2-13/2</i>	<i>Lunar New Year</i>					

## 2<sup>nd</sup> Term

<p>13-17 (26/2-29/4)</p>	<p>Ceramic: Origami (Movement Figure)</p>	<ul style="list-style-type: none"> <li>a) Understanding the techniques of origami</li> <li>b) Perceiving the general structure of human figure</li> <li>c) Developing the advanced slabbing techniques (using of modeling tools to create special patterns)</li> <li>d) Creating the unique folding techniques combined with slabbing techniques</li> </ul>	<p><b>Lesson One</b></p> <p>Motivation:</p> <ul style="list-style-type: none"> <li>a) Showing origami works in order to under how to fold the paper to create the forms</li> <li>b) Asking the students to give the opinions on origami</li> </ul> <p>Activities:</p> <ul style="list-style-type: none"> <li>a) Students try to use the paper to fold with human figures</li> <li>b) Exploring new origami techniques</li> <li>c) Simply the shape of human figure in order to reduce the times of folding</li> <li>d) Reminding the figures should be kept in balance when they are standing of the flat layer</li> <li>e) Make of the first sketch</li> </ul>	<ul style="list-style-type: none"> <li>a) Appreciation and criticism of first draft</li> </ul>	<p>Clay, modeling tools, rolling pin, paper</p>	<ul style="list-style-type: none"> <li>a) Continuous finishing the sketches</li> </ul>
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			<p><b>Lesson Two</b></p> <p>Motivation:</p> <ul style="list-style-type: none"> <li>a) Discussion on the first sketch</li> <li>b) Trial on the origami of the draft</li> </ul> <p>Activities:</p> <ul style="list-style-type: none"> <li>a) Teacher demonstrates how to prepare the slabbing</li> <li>b) Using of the slab as the folding of origami</li> <li>c) Amend of the sketch</li> </ul> <p><b>Lesson Three and Four</b></p> <p>Motivation:</p> <ul style="list-style-type: none"> <li>a) Show the bisque firework for discussion</li> </ul> <p>Activities</p> <ul style="list-style-type: none"> <li>a) Introduction of the using of the glazes</li> <li>b) Teachers demonstrates the glazing techniques</li> <li>c) Students create the pattern to</li> </ul>	a) Amendment of the sketches		
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			decorate the artworks			
<b><i>15/4-25/4</i></b>	<b><i>Easter Holidays</i></b>					
18-20 (30/4-4/6)	Craft: Fish	<ul style="list-style-type: none"> <li>a) Understanding the basic techniques of paper mache</li> <li>b) Exploring the new techniques with rolling of the paper strips</li> <li>c) Creating a new feature with more decoration techniques</li> </ul>	<p><b>Lesson One</b></p> <p>Motivation:</p> <ul style="list-style-type: none"> <li>a) Discussion on the main skeleton of the fish</li> <li>b) Showing videos: artworks of paper mache</li> <li>c)</li> </ul> <p>Activities:</p> <ul style="list-style-type: none"> <li>1) Sharing of the collected information and discuss on their special designs</li> <li>2) Making the sketches as taking the reference of the information</li> <li>3) Students consider the designs more about the skeleton</li> <li>4) Students make the first sketch</li> </ul>	<ul style="list-style-type: none"> <li>a) Appreciation of the sketch</li> </ul>	<ul style="list-style-type: none"> <li>found objects, reference books, white newspaper</li> </ul>	<ul style="list-style-type: none"> <li>1) Continuous finishing the sketches</li> </ul>

			<p><b>Lesson Two</b></p> <p>Motivation:</p> <p>a) Showing the sketches and sharing with the designs</p> <p>Activities:</p> <p>1) Teacher demonstrates the blinding techniques of paper strips</p> <p>2) Students explore more special techniques.</p> <p>3) Finalize the sketch of the work</p> <p><b>Lesson Three</b></p> <p>Motivation:</p> <p>a) Showing the experiments of the trial works (creating with different patterns)</p> <p>b) Students present their ideas</p> <p>Activities:</p> <p>a) Discussing on color scheme that</p>	<p>a) Appreciation of the sketch</p> <p>a) Appreciation and criticism of the works</p>	<p>1) Continuous finishing the sketches</p>
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			<p>can highlight the idea</p> <p>b) Decorate more with found objects and some shiny objects can reflect the light under sunlight</p>			
<b><i>10/6-25/6</i></b>	<b><i>Final Examination</i></b>					

**Prepared by Miss Ki Siu Yuk**