

St. Francis Xavier's College
Visual Arts
(2023-2024)
Form Two

1st term	
Outline	Modes of Assessment
<p>A) Introduction to Art Appreciation</p> <ul style="list-style-type: none"> - Understanding points, lines, and surfaces. - Learning the method of writing art critiques. 	<p>Class Performance (10%) + Resources File(20 %) + Art Appreciation Essay(10%) + Artworks (60 %)</p> <p>Total Marks: 100 %</p>
<p>B) Abstract Painting (SFXC motto)</p> <ul style="list-style-type: none"> ● Introducing methods of combining points, lines, and surfaces. ● Understanding the characteristics of different abstract paintings. ● Reinforcing advertising color and watercolor techniques. <p>Creating an abstract painting with SFXC characteristics.</p>	
<p>C) Square Word Calligraphy (Chinese Contemporary Art)</p> <ul style="list-style-type: none"> - Transformation of Chinese characters - Application of Xu Bing's creation by using English alphabets to form Chinese characters - Evolution of the design 	

<p>of Chinese characters; conceive the formation of characters and images</p>	
<p>2nd term</p>	
<p>D) Trademark and Packaging Design</p> <ul style="list-style-type: none"> - Learn about the usages/effects of product design on trademarks and mascots - The concepts and methods of designing trademarks and mascots - Learn about the fundamental methods of computer graphics 	<p>Class Performance (10%) + Resources File (20 %) + Artist information quiz(10%) + Artworks (60 %)</p> <p>Total Marks: 100 %</p>
<p>E) Chinese Painting in daily lives:Tote Bag painting</p> <ul style="list-style-type: none"> - Understanding of the characteristics of Chinese painting - Understanding the techniques of Chinese painting - Intdoucing Principle of fashion design including design concepts and design elements - Application of fashion design by considering cultural needs 	