

St. Francis Xavier's College
Visual Arts
(2022-2023)
Form One

1st term	
Outline	Modes of Assessment
<p>A) Line Drawing: (School Campus)</p> <ul style="list-style-type: none"> - Line drawing techniques with watercolor - Establishing a good identity for Xaverians - Understand more about our School's Campus 	<p>Class Performance (10%) + Portfolio (Resources File) 30 % + Artworks (60 %)</p> <p>Total Marks: 100 %</p>
<p>B) Craft (Needlework: Class Logo with Zentangle Drawing)</p> <ul style="list-style-type: none"> - Understanding the characteristics of fabrics: Felt - Learning basic techniques of stitching - Learning how to use the lines (Zentangle Drawing) as the flag decoration - Understanding the color theory - Exploring the new stitches as the decoration 	<p>Class Performance (10%) + Portfolio (Resources File):30 % + Artworks (60 %)</p> <p>Total Marks: 100 %</p>
First Term Examination: Average of A+ B (100%)	
2nd term	
<p>C) Pattern Design: Paper Fish</p> <ul style="list-style-type: none"> - Understanding the basic ideas with pattern design (Artist: Escher) 	<p>Class Performance (10%) + Portfolio (Resources File):30 % + Artworks (60 %)</p> <p>Total Marks: 100 %</p>

<ul style="list-style-type: none"> - Exploring the closed packed pattern designs - Creating the new feature of the fish - Techniques - Color Schemes 	
<p>D) Clock face Design (Stem Learning)</p> <ul style="list-style-type: none"> - Understanding the clock face design - Realizing the work of 3D design - Perceiving the new techniques of acrylic painting - Creating some decorative part by attaching with the found objects 	<p>Class Performance (10%) + Portfolio (Resources File) :30 % + Artworks (60 %)</p> <p>Total Marks: 100 %</p>
<p>E) Evaluation of Goal Setting</p> <ul style="list-style-type: none"> - Understanding the objective of Goal Setting - Establish the self-esteem 	<p>C</p>
<p>Final Examination: Average of C+ D (90%) + Assessment (10%)</p>	