

St. Francis Xavier's College
2022/2023
Music
Course Outline

Level: F.1

Term: 1

Topics / Main Theme	
1	<p style="text-align: center;">Chinese National Anthem</p> <ul style="list-style-type: none"> ✧ Students learn to sing the national anthem and familiarize themselves with the melody and the lyrics, to cultivate an atmosphere of singing in school ✧ Students know the history and spirit of the national anthem through understanding its compositional background, thereby cultivating the attitude of respecting the national anthem
2	<p style="text-align: center;">School Spirit & Goal Setting</p> <ul style="list-style-type: none"> ✧ School Song and Marist Hymn ✧ Set goal in Music Subject
3	<p style="text-align: center;">Timbre of Instruments Making Music Colourful</p> <ul style="list-style-type: none"> ✧ Sing and perform songs in unison according to different tempos, dynamics and articulations ✧ Describe and analyze selected music in different tempos, with different dynamics, articulations and timbre of instruments.
4	<p style="text-align: center;">You've Got Rhythm</p> <ul style="list-style-type: none"> ✧ Sing in unison or two parts, songs in different meters, rhythms, scales and melodic contours. ✧ Describe and analyze the meters, rhythms, scales and melodic contours of the selected music.
5	<p style="text-align: center;">How Much Do You Know About Tempo and Dynamics</p> <ul style="list-style-type: none"> ✧ Sing and perform songs in unison according to different tempos, dynamics and articulations ✧ Describe and analyze selected music in different tempos, with different dynamics, articulations and timbre of instruments. ✧ Compose at least 16 bars melody.

Modes of assessment and weighting:

2022-2023 1 st Term	Date
✧ 20% Worksheets / E-learning Tasks	Sep to Dec
✧ 10% Self-directed learning Task	Sep to Dec
✧ 10% Music File	Sep to Dec
✧ 20% Individual performance	Nov to Dec
✧ 40% Individual / Group project	Sep to Dec
Total Marks: 100%	

Term: 2

		Topics / Main Theme
1	Useful Scales	<ul style="list-style-type: none"> ✧ Sing in unison or two parts, songs in different meters, rhythms, scales and melodic contours. ✧ Describe and analyze the meters, rhythms, scales and melodic contours of the selected music.
2	Melody Is All Around	<ul style="list-style-type: none"> ✧ Sing in unison or two parts, songs in different meters, rhythms, scales and melodic contours. ✧ Describe and analyze the meters, rhythms, scales and melodic contours of the selected music. ✧ Compose at least 8 bars melody.
3	Variety in Musical Phrases	<ul style="list-style-type: none"> ✧ Sing songs, in unison, two-part or round with repetitions, imitation and sequences, in different forms and in different contexts. ✧ Describe and analyze repetitions, imitations and sequences and forms of selected music. ✧ Compose at least 16 bars melody on a specific theme.
4	Musical Form Forms Music	<ul style="list-style-type: none"> ✧ Sing songs, in unison, two-part or round with repetitions, imitation and sequences, in different forms and in different contexts. ✧ Describe and analyze repetitions, imitations and sequences and forms of selected music. ✧ Compose at least 16 bars melody on a specific theme.
5	Amazing Articulation	<ul style="list-style-type: none"> ✧ Sing and perform songs in unison according to different tempos, dynamics and articulations ✧ Describe and analyze selected music in different tempos, with different dynamics, articulations and timbre of instruments. ✧ Rearrange songs by altering tempos, dynamics, articulations and orchestration.

Modes of assessment and weighting:

2022-2023 2 nd Term	Date
✧ 20% Worksheets / E-learning Tasks	Jan to Jun
✧ 10% Self-directed learning Task	Jan to Jun
✧ 10% Music File	Jan to Jun
✧ 20% Individual performance	May to Jun
✧ 40% Individual / Group project	Jan to Jun
Total Marks: 100%	