

St. Francis Xavier's College
2017/2018
Music
Course Outline

Level: F.1

Term: 1

		Topics / Main Theme	
1	School Spirit	✧	School Song and Marist Hymn
2	Timbre of Instruments	✧	Sing and perform songs in unison according to different tempos, dynamics and articulations
	Making Music Colourful	✧	Describe and analyze selected music in different tempos, with different dynamics, articulations and timbre of instruments.
3	Amazing Articulation	✧	Sing and perform songs in unison according to different tempos, dynamics and articulations
		✧	Describe and analyze selected music in different tempos, with different dynamics, articulations and timbre of instruments.
		✧	Rearrange songs by altering tempos, dynamics, articulations and orchestration.
4	You've Got Rhythm	✧	Sing in unison or two parts, songs in different meters, rhythms, scales and melodic contours.
		✧	Describe and analyze the meters, rhythms, scales and melodic contours of the selected music.

Modes of assessment and weighting:

2017-2018 1 st Term	Date
✧ 15% One book report	6th Nov
✧ 10% Worksheets	Sep to Dec
✧ 5% Music File	4th Dec
✧ 10% Individual performance	27th Nov
✧ 20% Singing (Assigned Songs)	27th Nov
✧ 40% Group project/Individual project	Sep to Dec
Total Marks: 100%	

Term: 2

		Topics / Main Theme
1	Useful Scales	<ul style="list-style-type: none"> ✧ Sing in unison or two parts, songs in different meters, rhythms, scales and melodic contours. ✧ Describe and analyze the meters, rhythms, scales and melodic contours of the selected music.
2	Melody Is All Around	<ul style="list-style-type: none"> ✧ Sing in unison or two parts, songs in different meters, rhythms, scales and melodic contours. ✧ Describe and analyze the meters, rhythms, scales and melodic contours of the selected music. ✧ Compose at least 8 bars melody.
3	How Much Do You Know About Tempo and Dynamics	<ul style="list-style-type: none"> ✧ Sing and perform songs in unison according to different tempos, dynamics and articulations ✧ Describe and analyze selected music in different tempos, with different dynamics, articulations and timbre of instruments. ✧ Compose at least 16 bars melody.
4	Variety in Musical Phrases	<ul style="list-style-type: none"> ✧ Sing songs, in unison, two-part or round with repetitions, imitation and sequences, in different forms and in different forms and in different contexts. ✧ Describe and analyze repetitions, imitations and sequences and forms of selected music. ✧ Compose at least 16 bars melody on a specific theme.
5	Musical Form Forms Music	<ul style="list-style-type: none"> ✧ Sing songs, in unison, two-part or round with repetitions, imitation and sequences, in different forms and in different forms and in different contexts. ✧ Describe and analyze repetitions, imitations and sequences and forms of selected music. ✧ Compose at least 16 bars melody on a specific theme.
6	The Happy Lyricist	<ul style="list-style-type: none"> ✧ Sing songs, in unison, two-part or round with repetitions, imitation and sequences, in different forms and in different forms and in different contexts. ✧ Describe and analyze repetitions, imitations and sequences and forms of selected music. ✧ Compose at least 16 bars melody on a specific theme.

Modes of assessment and weighting:

2017-2018 2 nd Term	Date
✧ 15% One music appreciation report	9 th Apr
✧ 10% Worksheets	Jan to Jun
✧ 5% Music File	14 th May
✧ 10% Individual performance	10 th May
✧ 20% Singing (Assigned Songs)	10 th May

✧ 40% Group project/Individual project	Jan to Jun
Total Marks: 100%	