

**St. Francis Xavier's College**  
**2016/2017**  
**Music**  
**Course Outline**

**Level: F.1**

**Term: 1**

		Topics / Main Theme	
1	School Spirit	✧	School Song and Marist Hymn
2	Timbre of Instruments	✧	Sing and perform songs in unison according to different tempos, dynamics and articulations
	Making Music Colourful	✧	Describe and analyze selected music in different tempos, with different dynamics, articulations and timbre of instruments.
3	Amazing Articulation	✧	Sing and perform songs in unison according to different tempos, dynamics and articulations
		✧	Describe and analyze selected music in different tempos, with different dynamics, articulations and timbre of instruments.
		✧	Rearrange songs by altering tempos, dynamics, articulations and orchestration.
4	You've Got Rhythm	✧	Sing in unison or two parts, songs in different meters, rhythms, scales and melodic contours.
		✧	Describe and analyze the meters, rhythms, scales and melodic contours of the selected music.

**Modes of assessment and weighting:**

2016-2017 1 <sup>st</sup> Term	Date
✧ 15% One music appreciation report	<b>27<sup>th</sup> Oct</b>
✧ 10% Worksheets	<b>Sep to Dec</b>
✧ 5% Music File	<b>9<sup>th</sup> Dec</b>
✧ 10% Individual performance	<b>24<sup>th</sup> Nov</b>
✧ 20% Singing (Assigned Songs)	<b>24<sup>th</sup> Nov</b>
✧ 40% Group project/Individual project	<b>Sep to Dec</b>
<b>Total Marks: 100%</b>	

**Term: 2**

		Topics / Main Theme
1	Useful Scales	<ul style="list-style-type: none"> <li>✧ Sing in unison or two parts, songs in different meters, rhythms, scales and melodic contours.</li> <li>✧ Describe and analyze the meters, rhythms, scales and melodic contours of the selected music.</li> </ul>
2	Melody Is All Around	<ul style="list-style-type: none"> <li>✧ Sing in unison or two parts, songs in different meters, rhythms, scales and melodic contours.</li> <li>✧ Describe and analyze the meters, rhythms, scales and melodic contours of the selected music.</li> <li>✧ Compose at least 8 bars melody.</li> </ul>
3	How Much Do You Know About Tempo and Dynamics	<ul style="list-style-type: none"> <li>✧ Sing and perform songs in unison according to different tempos, dynamics and articulations</li> <li>✧ Describe and analyze selected music in different tempos, with different dynamics, articulations and timbre of instruments.</li> <li>✧ Compose at least 16 bars melody.</li> </ul>
4	Variety in Musical Phrases	<ul style="list-style-type: none"> <li>✧ Sing songs, in unison, two-part or round with repetitions, imitation and sequences, in different forms and in different forms and in different contexts.</li> <li>✧ Describe and analyze repetitions, imitations and sequences and forms of selected music.</li> <li>✧ Compose at least 16 bars melody on a specific theme.</li> </ul>
5	Musical Form Forms Music	<ul style="list-style-type: none"> <li>✧ Sing songs, in unison, two-part or round with repetitions, imitation and sequences, in different forms and in different forms and in different contexts.</li> <li>✧ Describe and analyze repetitions, imitations and sequences and forms of selected music.</li> <li>✧ Compose at least 16 bars melody on a specific theme.</li> </ul>
6	The Happy Lyricist	<ul style="list-style-type: none"> <li>✧ Sing songs, in unison, two-part or round with repetitions, imitation and sequences, in different forms and in different forms and in different contexts.</li> <li>✧ Describe and analyze repetitions, imitations and sequences and forms of selected music.</li> <li>✧ Compose at least 16 bars melody on a specific theme.</li> </ul>

**Modes of assessment and weighting:**

2016-2017 2 <sup>nd</sup> Term	Date
✧ 15% One music book report	<b>24<sup>th</sup> Apr</b>
✧ 10% Worksheets	<b>Jan to Jun</b>
✧ 5% Music File	<b>17<sup>th</sup> May</b>
✧ 10% Individual performance	<b>17<sup>th</sup> May</b>
✧ 20% Singing (Assigned Songs)	<b>17<sup>th</sup> May</b>
✧ 40% Group project/Individual project	<b>Jan to Jun</b>
<b>Total Marks: 100%</b>	